

SOTHEBY & CO.

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CATALOGUE
OF
IMPORTANT
SCOTTISH MEDALS

COLLECTED BY

*The late R. W. Cochran-Patrick, LL.D., F.S.A., F.S.A. SCOT.,
at one time Member of Parliament for North Ayrshire,
and Under Secretary for Scotland*

[SOLD BY ORDER OF LADY KENNEDY COCHRAN-PATRICK],
Ladyland, Beith, Ayrshire

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TUESDAY, THE 8TH OF NOVEMBER

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1949

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DAY OF SALE :

Tuesday, 8th November, 1949

AT ELEVEN O'CLOCK PRECISELY

*Asterisks are placed against the Lot numbers of the medals illustrated
in the plates.*

References are made to the following works :—

M.I. = *Medallic Illustrations of the History of Great Britain
and Ireland* by Franks and Grueber, London, 1885.

C.P. = *Catalogue of the Medals of Scotland from the earliest
Period to the Present Time* by R. W. Cochran-Patrick,
Edinburgh, 1884. (This work is based on the collection
now offered for sale.)

GOLD MEDALS

1* Mary, Queen of Scots. Marriage to Francis, 1558. Busts face
to face; *rev.* Crowned Shield of Dauphiné and Scotland (M.I. 92-5;
C.P. 8-5a), made in the early nineteenth Century at the Paris mint,
brilliant and extremely rare in gold 1

2* James VI. Marriage medal, 1590, bust to right, *rev.* crowned
thistle plant (M.I. 158-137; C.P. 17-2), cast and chased, *the only other
known specimen is in the British Museum, very fine and extremely rare* 1

3* Prince Henry Stuart, died 1612. Bust three-quarters left ; *rev.* Armorial shield of the Prince (M.I. 201-29 ; C.P. 38-1), *brooch mounts have been removed from the obverse, otherwise very fine and very rare in gold* 1

4* Prince Charles Matriculated at Oxford, 1616 ; The Prince's Plumes and motto ; *rev.* Rose and inscription (M.I. 219-71), *extremely fine and very rare* 1

5* Prince Charles' birth, 1630. Four oval garnished shields ; *rev.* ornamented oval tablet (M.I. 254-36), *brilliant and very rare in gold* 1

6* Installation of Prince Charles as Knight of the Garter, 1638. Sheep sheltering beneath the tallest tree of a forest ; *rev.* Inscription within the Garter (M.I. 281-88), *extremely fine and very rare* 1

7* Charles I. Scottish Coronation, 1633, *by Briot*, crowned bust to left ; *rev.* Thistle and rose tree combined (M.I. 266-60 ; C.P. 19-2), *very fine* 1

8* Charles II. Scottish Coronation at Scone, 1651. Crowned bust to right ; *rev.* Lion rampant holding a thistle (M.I. 394-18 ; C.P. 21-1), *cast and chased as usual, extremely fine and very rare* 1

9* William III. Assassination Plot, 1696. Busts of Louis XIV and James II to right ; *rev.* Louis XIV and James II in a netted enclosure, a fleet in the distance (M.I. 151-414 ; C.P. 56-22), *brilliant and extremely rare* 1

10* Prince Charles and Princess Louisa memorial medal. Bust of Charles to left ; *rev.* Bust of Louisa to left (C.P. 76-66), *in brilliant state and very rare in gold* 1

11* Defence of Gibraltar, 1782, *by L. Pingo*. View of the Rock, and harbour ; *rev.* Names within wreath (C.P. 108-27), *in brilliant condition and extremely rare in gold* 1

12 St. Giles Church, Edinburgh, commemorating the restoration and re-opening, 1883. The Church of St. Giles ; *rev.* a view of the interior (C.P. 137-11), *weight 1.72 ozs., brilliant and rare* 1

13 Large oval gold badge (61 mm. by 50 mm.) presented to Andrew Duncan, M.D., by the Royal Society of Edinburgh, 1787, hall-marked (C.P. 143-29), *long Latin inscription, nicely engraved, extremely fine* 1

14 Queen Victoria. Large-sized official Jubilee medal, 1887, *in mint state* 1

15 Queen Victoria. Large sized official Diamond Jubilee medal, 1897, *in mint state* 1

SILVER MEDALS (UNLESS OTHERWISE STATED)

18* Francis and Mary, 1553. Counter or so-called pattern testoon, F.M. in monogram under a crown; *rev.* Crowned Shield of Scotland (M.I. 65-5 ; C.P. 6-2), *very fine and rare* 1

19* Mary, Queen of Scots. Undated counter (*circa* 1553), M crowned; *rev.* crowned Shield of Scotland (M.I. 66-6 ; C.P. 7-3), *very fine and rare* 1

20 Mary, Queen of Scots. Marriage, 1558, as the gold medal in Lot 1, examples in silver and copper (M.I. 92-5 ; C.P. 8-5a) ; Peace of Edinburgh, 1560, bust of Francis II to left, *rev.* F crowned between two cornucopias bearing busts of Francis and Mary ; examples in silver and copper (M.I. 97-17 ; C.P. 79-1) ; *all in brilliant state* 4

21* Mary, Queen of Scots, 1560. Crowned shield of France, Scotland and England ; *rev.* Crown composed of stars in the clouds, two crowns beneath (M.I. 96-15 ; C.P. 10-10), *extremely fine and very rare* 1

22* Mary and Darnley, Marriage, 1565. Crowned busts of Mary and Darnley face to face ; *rev.* Crowned shield of Scotland between two thistles (M.I. 114-43 ; C.P. 12-12), *very fine and extremely rare* 1

23 Mary, Queen of Scots, 1579. Counter, *rev.* hand from clouds pruning a withered vine branch (M.I. 128-77 ; C.P. 10-8) ; another, with *rev.* a vine being watered by an urn in the clouds (M.I. 129-80 ; C.P. 13-13), *both fine and rare* 2

24 Mary, Queen of Scots, 1572, by *Primavera*, in copper, uniface (M.I. 118-52 ; C.P. 14-17), *fine but modern cast* ; Mary, Queen of Scots beheaded, 1587, by *Tassie* (M.I. 139-98 ; C.P. 15-22), in copper, *very fine* ; and a silver concoction of a testoon of Francis and Mary with busts face to face 3

25 James I of England Coronation medal, 1603 (M.I. 11-11) ; Anne Coronation, 1603 (M.I. 192-12 ; C.P. 37-1), *both extremely fine* 2

26 James I. Peace with Spain, 1604, *rev.* HINC. PAX. COPIA. CLARAQ. RELIGIO. One with ornamental border, the other on thick flan, both have date in exergue (M.I. 194-15 and 194-16 var.), *both fine* 2

27 James I. Gunpowder Plot, 1605, two specimens, one in copper (M.I. 196-19) ; Alliance of England, France and the United Provinces, 1609 (M.I. 197-22) ; Henry, Prince of Wales, died 1612, silver (M.I. 200-29) brass (M.I. 201-30 var.), *the last fine, others extremely fine, all scarce* 5

28* Frederick, Count Palatine, and Princess Elizabeth. Marriage, 1613. Bust of Frederick, below bust 1613, clasped hands etched in front of face ; *rev.* Bust of Elizabeth (M.I. 202-33 ; C.P. 39-3), *in a twisted scroll border, cracked, very fine and very rare* 1

29* Elizabeth, Countess Palatine, Marriage, 1613. Bust of Elizabeth, nearly full face, long inscription ; *rev.* Fame seated in a car drawn by a lion and a unicorn (M.I. 203-35 ; C.P. 39-1), two plates joined together by a silver band and loop for suspension, *in very fine state, very rare* 1

30 Lady Arabella Stuart, 1615, half-length figure to left, *rev.* long inscription (M.I. 207-41 ; C.P. 94-2), cast and chased, and another cast in lead ; Frederick and Elizabeth of Bohemia, Coronation, 1619, cast in lead (M.I. 226-85), *the first extremely fine, the others fine* 3

31* James I Badge. Bust of James I to right ; *rev.* The ark upon the sea STET SALVVS IN VNDIS (M.I. 233-96), cast and chased, *very fine and rare* 1

32 Charles I. Marriage, 1625 ; Coronation, 1626 ; Tribute to Henrietta Maria, two varieties ; Order of the Garter augmented 1629 ; Birth of Prince Charles, two sizes (M.I. Charles I, 1-10-23-24-33-34-35), *chiefly extremely fine* 7

33 Charles I. Dominion of the Sea, 1630, *by Nicholas Briot*. Bust to right; *rev.* Ship in full sail (M.I. 256-40); and an unpublished oval medal in lead somewhat similar to last (2in. by 1.75in.), *both very fine* 2

34 Charles I. Baptism of Prince Charles, 1630 (M.I. 255-38); Dominion of the Sea, 1630, small size (M.I. 257-43); Scottish Coronation, 1633, on thick flan with EX AVRO VT IN SCOTIA REPERITVR BRIOT FECIT EDINBVRGI 1633, *very rare and interesting*; and another with edge plain on thin flan (M.I. 265-59 and 60; C.P. 18-1 and 19-2), *all very fine* 4

35 Charles I. Return to London from the Scottish Coronation, 1633, *by N. Briot*. King on horseback to left, *rev.* View of London (M.I. 266-62), two specimens both struck, one on ordinary thin flan, *extremely fine*; the other on very thick flan (gilt), *very fine and very rare* 2

36* Charles I. Return to London from the Scottish Coronation, 1633. Bust to right, *rev.* View of London (M.I. 266-63; C.P. 20-5), *extremely fine and rare* 1

37 Baptism of Prince James, 1633; Earl of Traquair, 1635; Installation of Prince Charles as Knight of the Garter, 1638; Scottish Rebellion, 1639 (M.I. 65-77-88-93 var.), *chiefly extremely fine, the last rare* 4

38 Scottish Rebellion, 1639, *by Simon*. King riding to left; *rev.* Rose and thistle (M.I. 282-90-93 var. and 94), *all extremely fine and rare* 3

39* Children of Charles I, 1635. Half-length of Charles I and Henrietta Maria clasping hands; *rev.* busts of the three children, Charles, James and Mary, *by N. Briot* (M.I. 273-72), *very fine and very rare* 1

40* Henry, Duc de Rohan, 1638. Bust to left; *rev.* a young tree growing out of a decayed stump ET ADHVC SPES DVRAT AVORVM (M.I. 280-86; C.P. page 132), copper, gilt, *fine and very rare* 1

41* Charles, styled Prince of Wales, 1638, *by Nicholas Poriot*. Crowned bust of Charles I to left; *rev.* Prince Charles on horseback (M.I. 282-89), *extremely fine and very rare* 1

42* Marriage of William, Prince of Orange, and Princess Mary, 1641, by J. Blum. The Prince and Princess clasping hands; *rev.* William receives an olive branch from Mary (M.I. 287-10; C.P. 42-1), *extremely fine and prettily toned, rare* 1

43 Arrival of Princess Mary in Holland, 1642, by Sebastian Dadler. Frederick Henry, Prince of Orange, on throne; *rev.* a palace garden and pleasure ground (M.I. 290-105), *a very fine large medal* 1

44* Earl of Loudoun, 1645, by Abraham Simon. Bust to left in cap, A.S. on truncation; *rev.* inscription and date (M.I. 321-157; C.P. 97-5), *extremely fine and very rare* 1

45 Charles I. Peace or War, 1643, copper; Earl of Dunfermline, 1646, copy without artist's initials; Sir Charles Erskine, 1647, in lead; Death of Charles I, 1649, IMMOTA TRIVMPHANS; Memorial of Charles I, 1649, by Roettier, large size in copper, smaller size in silver (M.I. 134-168-173-190-200-201), *all very fine or better* 6

46* Memorial of Charles I, 1649. Busts conjoined of Charles I and Henrietta Maria; *rev.* a seven-headed monster rampant to right over head of Charles I, the crown and sceptre, by Heinrich Reitz (M.I. 350-209), *a cast and chased hollow medal, very fine and very rare* 1

47 Charles I and Henrietta Maria badge, by T. Rawlins. Crowned bust of King to right; *rev.* bust of Queen to left (M. 355-216), silver-gilt, ring at top, *fine*; James I and Prince Charles engraved Passe Counter (M.I. 376-272), *extremely fine* 2

48* James I and Prince Charles engraved medal with bust either side of the King and the Prince (M.I. 376-273), described from this unique specimen, *beautifully engraved and extremely fine* 1

48A Battle of Dunbar, 1650, by T. Simon. Bust of Cromwell to left; *rev.* Parliament assembled in one house with the Speaker, *size 1.3in. by 1.1in.* (M.I. 392-14), *very fine* 1

49* Charles I and Charles II, 1660, by Peter van Abeele. Bust of Charles I to right; *rev.* Bust of Charles II facing, the field on both sides decorated with tracery of flowers, the medal is formed of two plates joined at the edge, on the edge is engraved "A. M. Raleigh, no more, for long in vain I've try'd, *The STUART from the Tyrant to divide", *very fine and very rare* 1

50 Charles II. Coronation, 1661, "DIXI CUSTODIAM", bust of Charles II to left; *rev.* Charles II as a shepherd, edge lettered (M.I. 473-78), *a beautiful specimen, rare*; British Colonisation, 1670, busts conjoined of Charles II and Catherine; *rev.* Globe (M.I. 546-203), *very fine* 2

51* Dominion of the Sea, 1665. Small medal by Thomas Simon. Bust to right; *rev.* the King on naval car, the fleet in the distance (M.I. 506-145), *the last work of this great artist, in mint state, very rare* 1

52 Duke of Lauderdale, 1672, by John Roettier. Bust to right; *rev.* Minerva seated leaning upon a shield decorated with the Duke's armorial bearings (M.I. 550-208; C.P. 100-10), *extremely fine but discoloured* 1

53 James II Coronation, 1685 (M.I. 605-5); Mary of Modena Coronation, 1685 (M.I. 606-7); Opening of the Scottish Parliament, 1685, head to right; *rev.* crowned lion couchant (M.I. 607-10), two specimens pewter (struck), copper (cast), *the first two brilliant, the others very fine* 4

54* James II. Opening of the Scottish Parliament, 1685. Laureate head to right; *rev.* crowned lion couchant, date below (M.I. 607-10), *brilliant and very rare* 1

55 Prudence of James II, 1685 (M.I. 607-11); James II and Mary, head either side (M.I. 608-12); James II, 1685, TUTAMEN AB ALTO, by George Bowers (M.I. 611-18), *all brilliant and rare* 3

56* Duke of Monmouth. Defeat, 1685. Bust to right; *rev.* a Roman soldier forcing open a lion's jaws (M.I. 613-22; C.P. 46-3), *brilliant and rare* 1

57* Duke of Monmouth. Defeat, 1685, by George Bowers. Bust to right, without inscription; *rev.* Monmouth falling from a rock in his attempt to seize crowns (M.I. 613-23), *brilliant and very rare* 1

58* Duke of Monmouth. Defeat, 1685. Bust to right; *rev.* Monmouth falling from a column, above PROVIDENTIA, below IMPROVIDENTIA (M.I. 614-24; C.P. 47-6), cast, in copper, *extremely fine and very rare* 1

59* Duke of Monmouth. Beheaded, 1685, *by G. Bowers*. Bust to right; *rev.* cypher of J.E.D.M. supported by two infant genii (M.I. 614-25; C.P. 46-4), *brilliant and very rare* 1

60 Duke of Monmouth. Beheaded, 1685, *probably by Jan Smelting*. Bust to right; *rev.* Duke's head on the ground spouting out blood (M.I. 615-26; C.P. 45-2), two specimens, silver and white metal, *both very fine and rare* 2

61 Monmouth and Argyle. Beheaded, 1685, *by R. Arondeaux*. Bust of James II to left; *rev.* Justice with two headless bodies (M.I. 615-27; C.P. 45-1), *extremely fine and rare* 1

62 James II. Naval and Military Reward, 1685, *by J. Roettier*. Bust to right; *rev.* An antique trophy GENVS ANTIQVVM, in copper (M.I. 616-28), *extremely fine and very rare* 1

63 Religious State of England, 1688, in lead (M.I. 620-35); Birth of Prince James, 1688, the Prince seated on a cushion, in white metal (M.I. 627-46; C.P. 48-2); Birth of Prince James, 1688, an angel guarding the cradle of the Prince, in lead (M.I. 628-47; C.P. 49-5), *extremely rare*; Prince James as an Infant Hercules, 1688, the young Prince strangling two serpents, silver (M.I. 628-48; C.P. 48-1), *extremely fine and rare, the others fine* 4

64* Birth of Prince James commemorated in Denmark, 1688. Busts conjoined of James II and Mary to right; *rev.* Map of the British Isles (M.I. 629-49; C.P. 48-3), *brilliant and very rare* 1

65 Birth of Prince James commemorated in Holland, 1688, *by Jan Smeltzing*. Bust to left; *rev.* The Queen in bed nursing an infant (M.I. 630-51; C.P. 49-4), *brilliant and rare* 1

66* Birth of Prince James, 1688, *by Jan Smeltzing*. Truth trampling upon a serpent, in the distance the Dutch fleet; *rev.* the Trojan horse (M.I. 630-52; C.P. 50-6), *brilliant and rare* 1

67 Birth of Prince James, 1688. As in last Lot, two specimens in lead, one coppered; Aglauros opening a basket, *rev.* a drooping rose bush (M.I. 631-53; C.P. 50-7), in silver and a cast in copper; Anti-Christian Confederacy, 1688, *by Jan Smeltzing*. Suleyman III, Louis XIV, Mezzo Morto and James II round an altar, *rev.* an imp wearing Jesuit's cap, over three lilies supporting a crescent (M.I. 632-54), *the silver medals brilliant and rare* 5

68* Flight of James II, 1689. Bust of James II, hair confined in a bag ; *rev.* a column, struck and broken by lightning, view of London from the South (M.I. 649-3), *extremely fine and rare* 1

69* Administration offered to William, 1689. Bust of James II, hair confined in a bag ; *rev.* a large oak broken down, an orange tree flourishes near by (M.I. 651-6), *brilliant and rare* 1

70 Flight of Prince James, 1688. Father Petre mounted on a lobster holding the young Prince, *rev.* Windmill (M.I. 644-72 ; C.P. 52-10) ; Abdication of James II, 1688, in white metal (M.I. 646-75) ; Flight of James II, 1689, bust of Louis XIV, *rev.* the Belgic lion, in lead (M.I. 650-4 ; C.P. 52-12), *very rare* ; Louis XIV receives James II, 1689, bust of Louis XIV, *rev.* Gallia receives James II, in copper (M.I. 652-8 ; C.P. 54-16) ; Louis XIV receives James II, 1689, bust of James II to left, *rev.* The Sun partially eclipsed by the Moon, in white metal (M.I. 654-13), *mostly very fine and rare* 5

71 William and Mary. Coronation, 1689, *rev.* Eagle ejecting eaglet from nest (M.I. 664-29 ; C.P. 54-18) ; Coronation, 1689, *by Hautsch*, bust either side, edge lettered (M.I. 667-37) ; Coronation, 1689, *by Smeltzing*, *rev.* the Arms of Britain suspended from an orange-tree (M.I. 671-43), *all extremely fine and rare* 3

72 William and Mary. Coronation, 1689, *probably by Christian Wermuth*. The Belgic Lion drives away Father Petre carrying the young Prince playing with his windmill, *rev.* Suppliants before the throne of Jupiter (M.I. 674-48 ; C.P. 53-13), unpublished in silver, *fine and extremely rare* ; Mary II, Regent 1690, pattern farthing (M.I. 705-113), *very fine* ; Assassination Plot, 1696, as medal in Lot 9, two specimens, silver and a cast in lead (M.I. 151-414 ; C.P. 56-22), *mostly very fine* 4

73 Prince James (the old Pretender), 1697, *by Norbert Roettier*. Armoured bust to left ; *rev.* a ship distressed (M.I. 192-500 ; C.P. 57-23), *very fine and rare* 1

74 Prince James, 1697 (M.I. 192-500 ; C.P. 57-23), two copper specimens, one struck the other cast ; medalets of Prince James (M.I. 193-501 ; C.P. 57-24), in silver and copper, and copper specimens of M.I. Nos. 502, 503 and 504, *the last rare, mostly very fine* 7

75* James II and Prince James, 1699, *by Norbert Roettier*. Bust of James II; *rev.* bust of Prince James to left (M.I. 201-515; C.P. 59-28), *extremely fine and rare* 1

76 James II and Prince James, 1699. Medalets *by Norbert Roettier*. Bust either side (M.I. 202-517; C.P. 30-60); *rev.* the sun rising over the sea (M.I. 204-519; C.P. 60-31); *rev.* a cornucopia (M.I. 204-520; C.P. 60-32), *the last two very fine, all rare* 3

77* Toubucan stormed, 1700, *by Martin Smeltzing*. A Highlander advancing towards the storming of a fort; *rev.* Armorial shield of the African and Indian Company of Scotland (M.I. 209-529; C.P. 100-11), *a very fine struck specimen of this extremely rare and interesting medal* 1

78* James III, Elder Pretender. Protection of Louis XIV, 1704, *by Norbert Roettier*. Bust to left; *rev.* the sun dispelling clouds above the sea (M.I. 270-71; C.P. 60-33), *the earliest medal of the Prince giving his regal titles, extremely fine and very rare* 1

79 James III, Elder Pretender. Restoration of Kingdom, 1708, *by Norbert Roettier*. Bust to right; *rev.* Map of Great Britain and Ireland (M.I. 312-133; C.P. 61-35); smaller medals with bust to left, in silver and copper (M.I. 313-134; C.P. 61-34); larger medals in copper (M.I. 314-135), (cast) and (M.I. 314-136), *except the cast all extremely fine and rare* 5

80 James III, Elder Pretender. Restoration of Kingdom, 1708, *by Norbert Roettier*. Bust to left CVIVS EST; *rev.* long inscription (M.I. 314-137; C.P. 62-37), *in pewter, very fine and extremely rare* 1

81 Anne. Union of England and Scotland, 1707, *by John Croker*, large size in silver and copper, small size in silver; Attempted Invasion of Scotland, 1708, *by Croker*, in copper; *by Hautsch* in silver and white metal with lettered edges (M.I. Nos. 107 (2), 108, 141, 142 (2)), *all extremely fine and the last rare* 6

82* Anne. Attempted Invasion of Scotland, 1708, *by Martin Smeltzing*. Laureate bust to left; *rev.* Sceptre of Providence entwined with rose and thistle, the ship Salisburi striking its flag (M.I. 318-143; C.P. 24-3), *extremely fine and very rare* 1

83 Attempted Invasion of Scotland, 1708, *by Martin Brunner*. Laureate bust of Anne to left; *rev.* an ass about to feed on a thistle is driven away by a female interposing a rose, INIMICOS ODOR APPETITIV FORTIOR, edge lettered (M.I. 321-146; C.P. 28-10), *fine and very rare* 1

84 Claim of the Elder Pretender, 1710, *by Norbert Roettier*. Bust of Prince James to left; *rev.* Landscape with sheep feeding (M.I. 380-229; C.P. 63-39); others with different obverse reading in silver and copper (M.I. 381-230; C.P. 63-38), *all in mint state and very rare* 3

85* Queen Anne and Prince James, 1710. Bust of Anne to left; *rev.* Bust of Prince James to left (M.I. 382-232; C.P. 64-42), in copper gilt, *extremely fine and very rare* 1

86 James III, Elder Pretender, and Princess Louisa, 1712, *by Norbert Roettier*. Bust of Prince James to left; *rev.* bust of Princess Louisa to left (M.I. 388-241; C.P. 63-40), two specimens, in silver and copper; another, without artist's initials, in copper-gilt (cast), (M.I. 388-242), *all extremely fine and rare* 3

87 Battle of Sheriffmuir, 1715 (M.I. 434-33; C.P. 29-1), in silver and copper; Preston Taken, 1715 (M.I. 435-34; C.P. 29-2), in silver and copper; The Act of Grace, 1717 (M.I. 436-36 silver, 37 copper; C.P. 30-3), *all extremely fine* 6

88* Attempts of James III, Elder Pretender, to recover the English Throne in 1708 and 1716. Bust of Prince James to right; *rev.* Map of Great Britain (M.I. 436-35; C.P. 65-44), *in mint state and very rare* 1

89 Escape of Princess Clementina from Innsprück, 1719, *by Otto Hamerani*, in silver, and two specimens in copper (M.I. 444-19; C.P. 65-45); Marriage of James III and Princess Clementina, in silver and copper (M.I. 445-51; C.P. 66-47), *all extremely fine* 5

90 Marriage of James III, Elder Pretender, and Princess Clementina, *by Otto Hamerani*. Bust of Prince James, *rev.* bust of the Princess Clementina, in silver and copper (M.I. 446-52; C.P. 67-48), *both extremely fine and rare* 2

91* John Law, the Financier, 1720. A man blowing script from a pair of bellows ; *rev.* a dog crossing a bridge over a stream and dropping a bundle of script (M.I. 451-58), *fine and very rare* 1

92 Birth of Prince Charles, Young Pretender, 1720, *by Hamerani*. Busts conjoined of James and Clementina ; *rev.* Providentia holding a child and pointing to a globe (M.I. 452-60 ; C.P. 68-49), in silver and copper ; another, *by Norbert Roettier*. Busts conjoined ; *rev.* Providentia holding a child on her arm (M.I. 453-61 ; C.P. 68-50), in copper, *all extremely fine and the last medal rare* 3

93 James III, Elder Pretender. Appeal against the House of Hanover, 1721. Bust of Prince James to right ; *rev.* the Hanoverian Horse trampling upon the Lion and Unicorn, view of London in the distance (M.I. 454-63 ; C.P. 68-51), in silver and copper, *both extremely fine* 2

94 Prince Charles and Prince Henry, 1729, *by O. Hamerani*. Bust of Prince Charles to right ; *rev.* Bust of Prince Henry to left (M.I. 492-34 ; C.P. 69-52), in silver and two specimens in copper, one with plain edge 3

95 Prince Charles and Prince Henry, 1729, *by O. Hamerani*. Bust of Prince Charles to right ; *rev.* Bust of Prince Henry to right (M.I. 493-35 ; C.P. 70-53), in silver and copper, *both brilliant and rare* 2

96 Monument of Princess Clementina, 1742. Bust of Pope Benedict XIV ; *rev.* Monument to Clementina in St. Peter's, Rome (M.I. 570-204 ; C.P. 70-54), two specimens in copper, one of them silver-plated, *very fine and rare* 2

97 Arrival of the Young Pretender expected, 1745, *probably by Thomas Pingo*. Bust of Prince Charles to right ; *rev.* Britannia standing on the sea-shore awaiting an approaching fleet (M.I. 600-251 ; C.P. 72-56), in silver and copper ; a smaller similar medal in silver (M.I. 601-252 ; C.P. 72-57) ; Prince Charles standing, in Highland costume, *rev.* Fame flying above a city (M.I. 601-254 ; C.P. 71-55), in copper, *only very good but extremely rare, the others extremely fine and rare* 4

98 Loyal Association, 1745, *by T. Pingo*. A general on horseback reviewing troops ; *rev.* Pallas overthrowing the giants (M.I. 603-257 ; C.P. 85-7), in silver with loop, and in copper, *very fine* 2

99 Carlisle taken, 1745. Bust of Duke of Cumberland (M.I. 604-259 silver ; 260, 261 and 262 copper) ; Retreat of the Rebels, 1745 (M.I. 606-263 copper) ; The Rebels repulsed (M.I. 606-264 silver ; 264 copper-gilt, 265 silver, 265 copper, 267 pierced, copper, *chiefly extremely fine, some rare* 10

100 The Rebels repulsed, 1745, *by I. Kirk*. Bust of the Duke of Cumberland to left ; *rev.* George II rising from his throne, receives from the Duke several mural crowns, etc. (M.I. 608-268 ; C.P. 86-9), in silver and copper, *both extremely fine and rare* 2

101 The Rebels repulsed, 1745. Four small medals *by Kirk*, with bust of George II (M.I. 608-269), in silver and copper, No. 270 two specimens in copper) ; Battle of Culloden, 1746, *by Wolff*, bust of Duke of Cumberland, *rev.* the Duke commanding on horseback, the river Spey behind him (M.I. 609-271 ; C.P. 83-3), in silver and copper, *all extremely fine and rare* 6

102 Battle of Culloden, 1746, *by Kirk*. Bust of the Duke of Cumberland to left, wearing Star of the Order of the Bath ; *rev.* the Duke, riding over a prostrate foe (M.I. 610-272 ; C.P. 85-8) ; another, without star on Duke's breast (M.I. 611-273 ; C.P. 85-8 var.), *both extremely fine and rare* 2

103 A specimen in copper of M.I. 611-273 as in last Lot ; other Cumberland medals M.I. Nos. 274, 275, 277 and 277A in copper, and a cast specimen of 277 in silver, *the first extremely fine and rare, the others fine or better* 6

104 Battle of Culloden, 1746, *by R. Yeo*. Bust of the Duke to right ; *rev.* The Duke as Hercules tramples upon Discord, and raises Britannia (M.I. 613-278 ; C.P. 82-2) in silver and copper, *extremely fine specimens of this fine medal* 2

105 Battle of Culloden, 1746, *by Kirk*. Bust of the Duke to right ; *rev.* Fame flying to left (M.I. 613-279 ; C.P. 86-10), in silver and copper ; Battle of Culloden, 1746, *by M. Holtzhey*. Armoured bust of the Duke to right ; *rev.* The Duke as a Roman general crowned by Victory, two suppliant Highlanders at his feet (M.I. 614-281 ; C.P. 84-5), *all extremely fine and rare* 3

106* Battle of Culloden, 1746, *by Richard Yeo*. Bust of the Duke to right ; *rev.* Apollo leaning on his bow, pointing to the Dragon wounded by his arrow (M.I. 615-283 ; C.P. 82-1), *a beautiful example of this extremely rare medal* 1

107 A similar medal to last Lot, struck in copper, *extremely fine and extremely rare* 1

108* Battle of Culloden, 1746. The Duke of Cumberland on horse-back to right, distant battle ; *rev.* plain, an ornament above and below and a loop for suspension (M.I. 616-284 ; C.P. 88-13), in copper, *very fine and very rare* 1

109 Rebellion defeated, 1746. Bust of Duke of Cumberland to left ; *rev.* a suppliant Scot before Britannia (M.I. 616-285 ; C.P. 92-27) ; others as M.I. Nos. 286, 287 *very rare*, 289, 290, all in copper, *and very fine for these pieces* 5

110 Prince Charles, 1749. A Highlander stands front face holding sword and shield ; *rev.* an expanded rose (M.I. 655-358 ; C.P. 73-59), *extremely fine and rare* ; Prince Charles, 1750. Bust of Prince Charles to right ; *rev.* a leafless hollow tree, a sapling springing therefrom (M.I. 655-359 ; C.P. 70-60), in silver and copper, *fine and extremely fine* 3

111 Prince Charles, 1750. Bust of Prince Charles to right ; *rev.* the Prince in Highland costume approaches Scotia, in the distance are ships and a castle (M.I. 656-360 ; C.P. 75-62), in silver and copper, *both in mint state and very rare* 2

112 Prince Henry, Cardinal York, 1766, *by Filippo Cropanese*. Bust of Prince Henry ; *rev.* Religion holding the Bible and Cross, St. Peter's is in the distance (C.P. 75-63), in silver and copper, *both extremely fine* 2

113* Prince Henry, Cardinal York, 1774. Armorial shield of Britain, with a crescent for second son ; *rev.* inscription and date in seven lines (C.P. 76-65), *extremely fine and very rare* 1

114* Prince Charles and Princess Louisa, 1766, 1772. Bust of Prince Charles to left ; *rev.* bust of Princess Louisa to left (C.P. 76-66), in silver (illustrated) and copper, *both extremely fine, the silver specimen very rare* 2

115* Princess Louisa. Oval medalet with bust of Princess Louisa to left ; *rev.* blank (C.P. 77-67), ex Bank collection, Lot 195, *extremely fine and extremely rare* 1

116 Prince Henry, Cardinal York, 1788, *by G. Hamerani*, type as medals in Lot 112 (C.P. 77-69), in silver and copper, *both extremely fine and rare* 2

117* Foundation of the Edinburgh Exchange, 1753. Bust of George Drummond to left, view of the Edinburgh Royal Infirmary ; *rev.* Armorial shield of the Scottish Freemasons, etc. (M.I. 671-382 ; C.P. 102-15), gilt, *very fine and very rare* 1

118 Foundation of the Edinburgh Exchange, 1753. The Grand Master of the Scottish Freemasons grasping the hand of a brother mason ; *rev.* Armorial shield of the Scottish Freemasons, etc. (M.I. 671-383 ; C.P. 136-4), loop for suspension, *very fine and very rare* 1

119 Edinburgh Revolution Club, 1753. Silver-gilt badge (M.I. 672-384 ; C.P. 135-1), *very fine* ; small silver and copper medals of John Knox, *by Dassier*, and copper medals of Patrick Hamilton, Duke of Argyle (2), Action of Toulon, 1744 (M.I. 584-224), *all very fine* 7

120 Sir Ralph Abercrombie. Arrival of the English Army, 1801, in silver ; copper medals of Sir Ralph Abercrombie (2), Admiral Duncan (3), (C.P. Nos. 35, 36, 37, 42, 43, 44), *all extremely fine* 6

121 Sir Ralph Abercrombie, 1801, *by Pidgeon*. Bust to right ; *rev.* Major Stirling capturing the Standard of Buonaparte's "Invincibles," Gaelic legend, in silver and copper, *both extremely fine and rare* 2

122 George III. Centenary of the Union of England and Scotland, 1807, *by T. Wyon*. Busts of George III and Charlotte to left ; *rev.* three female figures standing, England, Scotland and Ireland, *by T. Martyn* (*diam.* 3.2in.), (C.P. 31-1), *extremely fine and rare in silver* 1

123 Duke of Athol, 1774, *by Kirk*, in silver and copper ; David Hume, 1776, in copper ; Earl of Mansfield, 1777, *by Kirk*, in silver and copper ; Paul Jones, 1778, *by Dupré*, in copper ; Lord George Gordon, 1781, in copper ; Admiral Lord Keith, 1801, *by Hancock*, in copper ; General Lord Lynedoch, 1813, *by Rouv*, in copper (cast) ; Sir John Moore, 1809, *by Webb*, in copper and white-metal ; National Monument of Scotland, 1822, in silver (pierced) ; The Westerns, 1803, in silver (C.P. Nos. 104-19, 20, 21, 22, 23, 39, 47, 49 ; 135-2 and 3), *all extremely fine* 13

124 Defence of Gibraltar, 1782, *by Louis Pingo*. As the gold medal in Lot 11, silver, *in mint state, toned* 1

125 Defence of Gibraltar, 1782, *by Terry*. Bust of George Augustus Elliot; *rev.* a naval engagement, in copper; bust of Elliot in uniform to right, *by Reich*; *rev.* engagement at Gibraltar, 1783, in silver (C.P. 107-25 and 28), *both brilliant and rare* 2

126 Dr. William Hunter, large leaden medal, *by Burch*; *rev.* an urn; John Hunter and George Fordyce, silver medal, *by Milton*; *rev.* a serpent erect; John Hunter, *by L. Wyon*; *rev.* St. George's Hospital, in copper; Adam Smith, 1787; *rev.* Minerva to left, in copper (C.P. Nos. 109-29, 31, 32 and 33), *all extremely fine and rare* 4

127 Sir Walter Scott, copper medals (3); with *rev.* Lady of the Lake, in silver, copper and white-metal (C.P. 120-63, 64, 65, 67 (3)), *all extremely fine* 6

128 Copper medals of Sir William Chambers, James Watt (3), John Rennie, Sir David Wilkie, William Dyce, J. A. B. Law, and two medals of Rev. Dr. Chalmers in white-metal (C.P. 111-34, 50, 51, 52, 58, 80, 89; 132-1; 126-83, 83a), *all extremely fine* 10

129 Copper medals of General Sir R. C. Ferguson, *by Oleszozinski*, another, *by Bain*; Duke of Sutherland, 1833, Leveson-Gower, 1840, Duchess of Sutherland, 1837, Robert Ferguson, M.P., 1836, Hon. Mountstuart Elphinstone, Lord Dudley Stuart, and a white-metal medal of Sir Charles Napier (C.P. 122-70, 71, 73, 74, 75, 77, 79, 81, 82), *all extremely fine, some rare* 9

130 Centenary medals of Robert Burns, in silver (3) (C.P. Nos. 84, 86, 87); in copper (C.P. 84); in white-metal (C.P. 85); and a large copper medal of Thomas Carlyle (C.P. 91), *all extremely fine* 6

131 George IV. Visit to Scotland, 1822, in silver (C.P. Nos. 1, 4, 10, 11); in copper (C.P. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 11a, 12), *all in mint state* 17

132 Edinburgh Prize medals in silver of Heriot's Hospital. The Beattie Medal, School of Medicine, Marshall St., School of Medicine, Minto House, School of Medicine, Edinburgh, and a copper specimen of the last (C.P. Nos. 5, 6, 7, 8, 9), *all in proof state and unawarded* 6

133 Silver medals of School of Medicine, Edinburgh, St. Giles's Church, International Fisheries Exhibition, Dalton, Royal Blind Asylum, and copper medals of Homer and Virgil (C.P. Nos. 9, 11, 12, 13, 14, 15, 16), *all in proof state* 7

134 Silver medals of Edinburgh Photographic Society, Edinburgh University Athletic Club School Sports, Edinburgh Industrial Brigade Total Abstinence Association, Queen Victoria's visit to Edinburgh, 1842, also in copper, in white-metal (2), brass (1) (C.P. Nos. 17, 18, 19, 21, 22, 26, 24, 27), *all extremely fine* 8

135 Engraved and hall-marked (1826), silver badge of Scottish Military and Naval Academy; silver medals of Royal Scottish Society of Arts with four different reverses (C.P. Nos. 28, 37, 38, 39, 40), *all in mint state* 5

136 Silver medals of the Royal Society of Edinburgh (3); and one in copper; white-metal medal of Photographic Society of Scotland; silver medals of Photographic Society of Scotland, Royal Caledonian Horticultural Society, and Scottish Society for Prevention of Cruelty to Animals (C.P. Nos. 41 (2), 42, 43, 46 (2), 48, 52), *all in proof state* 8

137 Silver medals of the Celtic Society, University of Glasgow Cleland Prize medal, Glasgow Agricultural Society, Glasgow Band of Hope Union, Collins Temperance memorial Fountain, 1881, Queen's Park Football Club (C.P. Nos. 50, 4, 16, 19, 21, 24), *all extremely fine, the first rare* 6

138 Silver medals of Glasgow School of Art and Haldane Academy, Highland and Agricultural Society of Scotland, Anderson's University, Kelvinside Academy, Bellahouston, and nine medals relating to Queen Victoria reviewing the Scottish Volunteers, 1881, in various sizes and metals, chiefly white-metal (C.P. Nos. 26, 29, 30, 31, 34, 9 (3), 9a (4), 9b (2)), *all in mint state* 14

139 *Book*. Catalogue of the Medals of Scotland from the earliest Period to the Present Time, by R. W. Cochran-Patrick, Edinburgh, 1884, *quarto, 36 plates* 1

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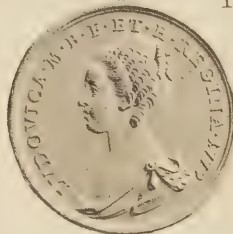
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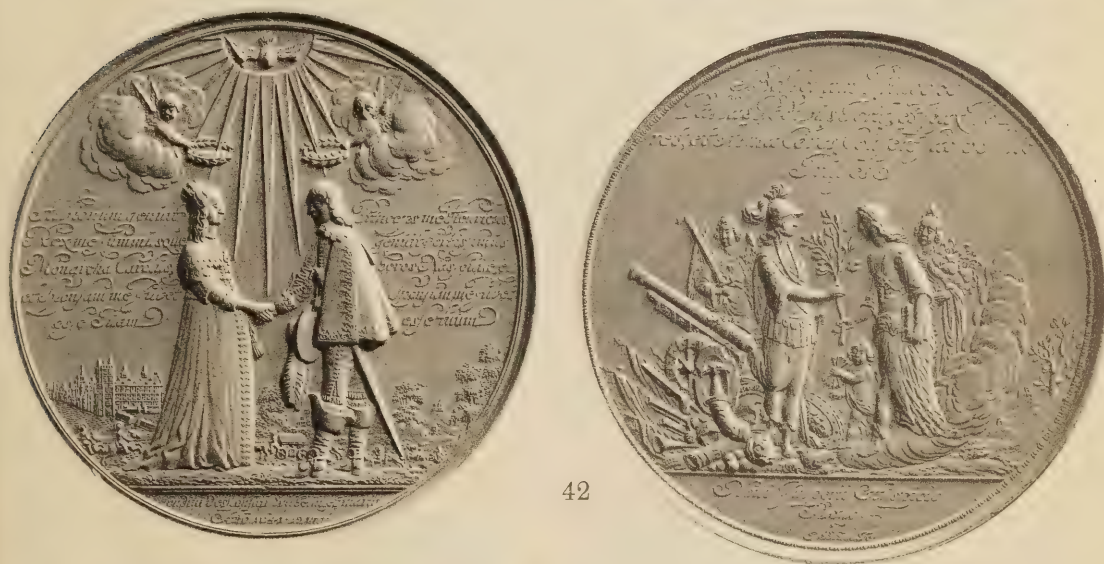


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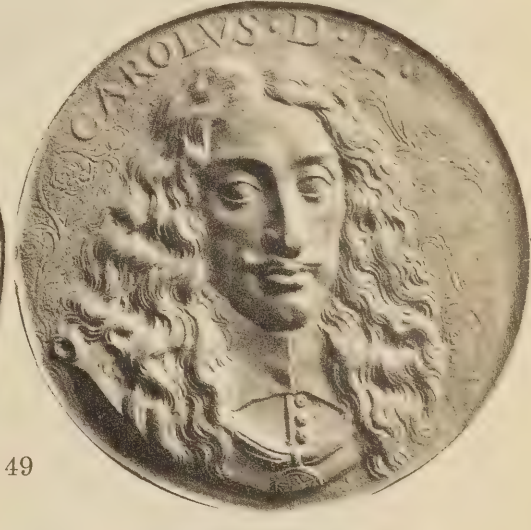
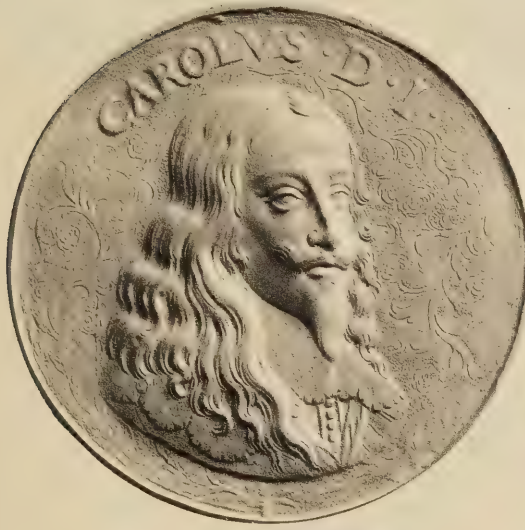
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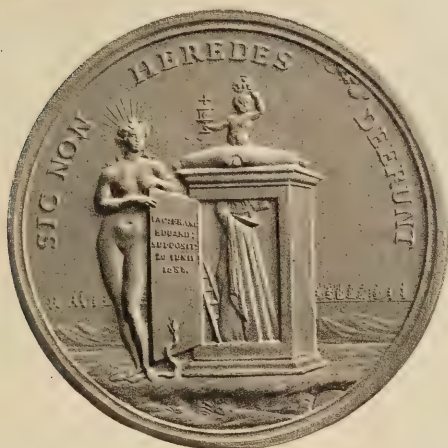
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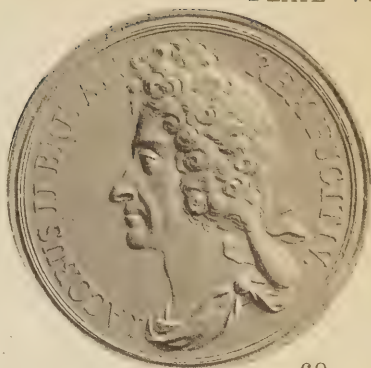




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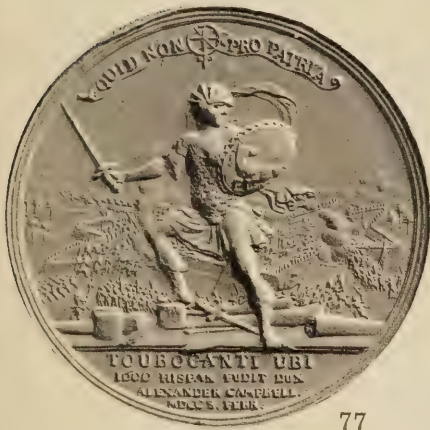
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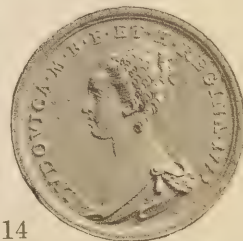
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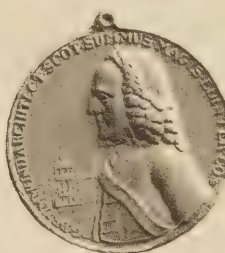
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8th November, 1949

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Baldwin	70	0	0	42	Forrer, Col. ..	5	10	0
2	Baldwin	440	0	0	43	Whitby, V. G. ..	8	10	0
3	Spink	22	0	0	44	Spink	18	0	0
4	Baldwin	48	0	0	45	Lubran, Dr. ..	5	10	0
5	Baldwin	12	0	0	46	Baldwin	29	0	0
6	Spink	24	0	0	47	Binney, H. B. ..	2	10	0
7	Mason, W. D. ..	25	0	0	48	Baldwin	34	0	0
8	Baldwin	75	0	0	48A	Mason, W. D. ..	6	0	0
9	Baldwin	60	0	0	49	Schulman, J. ..	20	0	0
10	Bower, D. E. ..	42	0	0	50	Forrer, Col. ..	9	5	0
11	Spink	98	0	0	51	Spink	15	0	0
12	Mason, W. D. ..	35	0	0	52	Spink	3	10	0
13	Stalker, Dr. H. ..	28	0	0	53	Spink	5	10	0
14	Baldwin	52	0	0	54	Baldwin	12	10	0
15	Baldwin	52	0	0	55	Spink	8	10	0
18	Forrer, Col. ..	4	15	0	56	Chester	16	0	0
19	Baldwin	3	0	0	57	Spink	13	0	0
20	Chester	9	0	0	58	Spink	6	10	0
21	Baldwin	13	0	0	59	Spink	11	10	0
22	Baldwin	60	0	0	60	Spink	7	10	0
23	Baldwin	3	0	0	61	Baldwin	8	0	0
24	Spink	3	0	0	62	Spink	5	0	0
25	Baldwin	5	0	0	63	Spink	10	0	0
26	Spink	4	0	0	64	Baldwin	6	10	0
27	Baldwin	7	0	0	65	Baldwin	8	0	0
28	Baldwin	27	0	0	66	Spink	9	0	0
29	Baldwin	34	0	0	67	Spink	5	10	0
30	Binney, H. B. ..	8	0	0	68	Chester	9	10	0
31	Baldwin	16	0	0	69	Baldwin	10	10	0
32	Lubran, Dr. ..	5	0	0	70	Spink	5	0	0
33	Spink	12	0	0	71	Schulman	8	10	0
34	Baldwin	12	0	0	72	Spink	9	10	0
35	London Museum	15	0	0	73	Baldwin	6	10	0
36	Spink	10	0	0	74	Spink	4	0	0
37	Baldwin	5	5	0	75	Baldwin	7	0	0
38	Spink	17	0	0	76	Baldwin	3	10	0
39	Spink	10	10	0	77	Baldwin	38	0	0
40	Baldwin	5	0	0	78	Bower, D. E. ..	11	10	0
41	Spink	15	0	0	79	Baldwin	7	0	0

Lot		£	s.	d.
80	Baldwin	8	10	0
81	Spink	5	10	0
82	Baldwin	13	0	0
83	Spink	4	10	0
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85	Bower, D. C. ..	13	0	0
86	Bower, D. C. ..	18	0	0
87	Baldwin	6	10	0
88	Baldwin	9	0	0
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90	Baldwin	5	0	0
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92	Spink	7	0	0
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100	Baldwin	6	10	0
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104	Seaby	3	10	0
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106	Baldwin	18	0	0
107	Spink	9	0	0
108	Baldwin	5	10	0
109	Baldwin	2	5	0
110	Bower, D. E. ..	9	0	0

Lot		£	s.	d.
111	Bower, D. E. ..	9	10	0
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113	Bower, D. E. ..	15	0	0
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120	Lubran, Dr. ..	6	10	0
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135	Baldwin	8	10	0
136	Baldwin	5	0	0
137	Baldwin	4	10	0
138	Baldwin	3	10	0
139	Spink	2	15	0
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